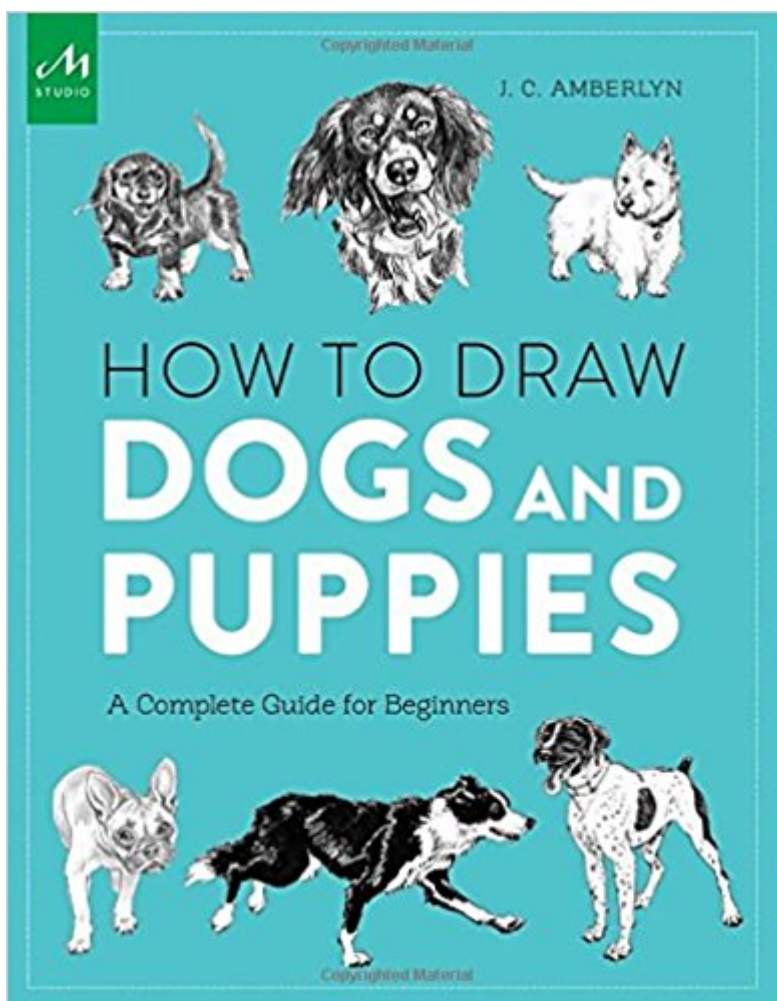


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# How To Draw Dogs And Puppies: A Complete Guide For Beginners



## Synopsis

ART AND DOGS COME TOGETHER IN THIS RICHLY ILLUSTRATED, IN-DEPTH GUIDE TO CREATING CHARMING PORTRAITS OF DOGS BIG AND SMALL. How to Draw Dogs and Puppies continues a rich tradition of dogs in art. In this step-by-step guide to drawing over 100 different breeds and mixed breeds of dogs and puppies in pencil and pen-and-ink, best-selling author J. C. Amberlyn combines her love of dogs with her beautiful, detailed drawing style. Organized around the American Kennel Club (AKC) dog breed categories and covering many of the most popular breeds as well as the beloved mutt and puppies, the book includes 40 easy-to-follow step-by-step instructions for drawing a wide range of dogs in many poses and a variety of expressions. J. C. includes basic information on art materials and the fundamental mechanics of drawing so that even beginners will feel confident and successful as they learn to produce highly detailed, lifelike drawings of their favorite best friends. This definitive guide includes in-depth instruction on:

- ART MATERIALS AND DRAWING BASICS
- DOG ANATOMY; POSES; COATS AND COLORS; EXPRESSIONS
- PUPPIES
- HERDING GROUP
- SPORTING GROUP
- NON-SPORTING GROUP
- TERRIER GROUP
- WORKING GROUP
- TOY GROUP
- NON-AKC BREEDS AND MIXED BREEDS

## Book Information

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## Customer Reviews

"In this drawing guide, Amberlyn first addresses general dog anatomy, then moves on to capturing puppies at various stages of development. A wealth of specific dog breeds, both common, such as the beagle, and more unusual, such as the vizsla, are featured throughout.... A few detailed step-by-step projects and lots of instructive sketches and diagrams are provided in each chapter.

This guide will delight and entertain beginner dog-loving artists." [Library Journal](#)

"What are you waiting for? Find a pencil and some paper and get started! no matter how your drawing turns out, your dog is guaranteed to love it!" [The Bark](#)

J. C. Amberlyn is an artist, book author, photographer, animator, and naturalist. She is the author of *Drawing Wildlife*, *Drawing Manga Animals*, *Chibis, and Other Adorable Creatures*, *The Artist's Guide to Drawing Animals: How to Draw Cats, Dogs, and Other Favorite Pets*; and *How to Draw Manga Characters: A Beginner's Guide*. J. C. loves art, animation, animals, and adventure in the great outdoors. She seeks to create visual and written works of art that strike a chord with her audience, whether they celebrate the life that shares the planet with us or the rich inner workings of the human mind and experience. With her books, she shares techniques for creating epic stories, engaging characters, and appealing art for readers of all skill levels. Her work has received recognition and a number of awards and has been published in various media. She lives in Arizona.

just got this for my granddaughter bday so I will see what she thinks but just looking through it I think it is very detailed and has lots of info for those wanting to draw dogs in any posture, activity, face expressions, etc....

I don't just like, I LOVE this How to Draw Dogs and Puppies book. It is a guide for beginners but this book would be helpful to anyone wanting to draw dogs. Chapter one is "Dog Anatomy" and this shows basic dog parts and how to draw all the different body parts: eyes, ears, noses, etc. Chapter Two is on drawing puppies and the different features. The rest of the chapters are on how to draw the different groups of dogs: herding, hound, sporting, etc. This is where the book really impresses me. It has MANY breeds of dogs and how to draw them. I have a Scottish Terrier and the book goes into great detail on drawing a Scottie. This is a lovely book and I know I will get much pleasure in using it to guide me in drawing dogs and puppies!

This book is an excellent how-to guide on drawing canines of all ages. Over 100 breeds are

featured as well as mixed breeds. The drawings are done in pen/pencil and ink and are rich and detailed. The dogs and puppies in effect spring to life on paper. I really liked the way each chapter is prefaced with a history and description of the breed being featured. The dog breeds are easy to find as they are grouped by category, e.g. herding dogs, hounds, etc. and alphabetized. I especially loved the beagle, the basenji and the pug. J. C. Amberlyn provides detailed instructions on how to draw the dogs and different expressions on their faces. I especially loved the expression on the Boston bull's face. Bostons and other short faced dogs have very expressive faces. Additionally, the book offers suggestions and information on necessary art material and serves as a Dog Drawing Manual 101. This is an ideal gift for a dog lover.

This isn't a thin or simple book. It's a quality softbound with loads of illustrations. It's not easy to illustrate animals, but there are simplifications of many different dogs in many positions. Honestly, this could improve your illustration techniques for anything. Just learning how to illustrate the shapes, angles & joints of dogs, can apply to a lot more. The quality is great. It's easy to look up what you want and to follow along the steps for each dog. Great gift for a dog-loving artist, or any artist who seems interested in this sort of field. (drawing realistic pictures). The book is only 9x11" but it seems bigger. Just a lot here.

A very thorough and detailed book, however I would say it is not for true beginner drawers, but more for intermediate drawers with some experience. I have a daughter who is an artist and while she loved all the breeds shown in this book, she did comment that it wasn't really meant for someone who is picking up the pencil for the first time trying to draw an animal. I really liked the fact that not only are over 75 breeds represented in this book but the author does a great job covering how to draw a dog in motion and a dog's expression. If you have some experience drawing or have already taken some beginning drawing classes and you want to learn how to draw different types of dogs then this book would be perfect for you.

I've had some basic drawing classes but still am far from seeing myself as an artist. So, for me, this is a delightful book. It isn't everything. It is short on many techniques, but there is plenty of information to get a beginner started. The author is a very good artist in her own right. She renders a wide variety of dogs very well. Most of them are drawn without any distinctive character or flair, but that makes it easier for the student-reader to focus on the basics of drawing the dog. I learned a lot from the book. As usual, what I learned most was the same thing I learned in my drawing

classes, that I tend to go through life not really seeing. So, the author did me a major service in reminding me to look and to see. I also got a lot out of her descriptions and drawings of the different breeds of dogs. Finally, it is a fairly good-sized book as it is. If the author were to include everything some of the more negative reviewers suggest she should have included, I'm afraid it would be another 100-200 pages long. That would make it a pain to carry around. I do recommend this book for all but the best, most experienced artists.

I'm not much of an artist but I do like dogs and to be honest, I selected J.C. Amberlyn's "How to Draw Dogs and Puppies: A Complete Guide for Beginners" not to draw but to learn a little about the dog breeds I ended up enjoying it for both, because I actually tried some of the instructions and I can actually produce a few decent drawings of the dogs. The instructions are pointed and information but not so overdone that I found it intimidating. The subject matter is engaging because it is dogs. I really enjoyed the first section called "Dog Anatomy" that took me from drawing the head all the way to drawing behaviors. That was fun. All in all, a very enjoyable book and experience.

This is a pretty book. It organizes dogs by group...toy, herding, working, etc. Each section has color coded edges for easy reference. There are several examples of drawing musculature, motion, and shape, but there really aren't "lessons" or much explanation on how to replicate the examples. This is a great book for artists who are visual learners. My dog loving daughters were very happy with this book. They have other more technical art books on drawing animals, and with that background, this is an enjoyable book for them as there are more breeds of dogs covered here.

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